

Ella Wheeler Wilcox, Dorothy Dix,
Winifred Black, Eleanor Ames Write for

BOSTON SUNDAY AMERICAN

The Favorite Sunday Newspaper
of the Women of New England



THE WEATHER.

For Boston and vicinity:
Fair and continued cold
to-night and Tuesday;
fresh westerly winds.

High water: 3:52 a. m.,
4:17 p. m.

8 PAGES

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MONDAY

BOSTON, MONDAY, MARCH 13, 1905.

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MONDAY

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BOSTON SUNDAY AMERICAN

AND NEW YORK JOURNAL

NIGHT EDITION

8 PAGES

JAPS PRESS ROUTED RUSSIANS HARD; AWFUL

SLAUGHTER IN THE NIGHT!

General
Sakharoff,
Who May
Succeed
Kuropatkin
in Command
of Russian
Forces in
Manchuria.
It Is Hoped
He May
Redeem
Russian
Prestige.



On Charge of Drugging of Ale, State To-day MOVES ON BREWERS

Papers to Be Served To-day for
Alleged Adulteration of Red
Fox Ale.

Brewery Officials Dispute Find-
ing—Will Fight to the
End.

Papers will be served today in the first
stage of the Grand Jury against the Man-
chester Brewery Company on the charge
made by Dr. Harrington of the State
Board of Health that sulphurous acid
has been used in the brewing of two
bottles of Red Fox Ale, brought to Boston
stores and analyzed for the State.
The papers will be served on the Com-
missioner of Corporations at the State
House, the Brewery Trust being a foreign
corporation. In turn the Commissioner
of Corporations will notify a representa-
tive of the corporation that the papers
have been served.

In all probability the person notified will
be the agent of the corporation, former
Alfred A. Jordan. It will be a matter of some prob-
lem to the case is brought before the courts.
The defense is now being prepared by coun-
sel for the corporation.

CHEMICAL PROPERTIES OF SULPHUROUS ACID

(From the Dispensary of the United States, the official organ of
the pharmacists of the country.)

Sulphurous acid is a strong solution of sulphurous oxide gas. It
inhalant in concentrated state it proves fatal.
Sulphurous acid is supposed to be destructive by its anti-oxidizing
or reducing influence, suffocating organic beings by denying
them the oxygen necessary for their existence.

The dose of sulphurous acid for internal use is a fluid dram
(equivalent to one teaspoonful) largely diluted with water.
"Inhalant the fumes of sulphur matches, many of them and you
have some idea of the effects of sulphurous acid on the system. It
causes congestion."—Dr. Vesta Miller to the BOSTON AMERICAN.

Report Jealously Guarded.

The reports of these two chemists as pre-
sented to Dr. Harrington and later given
to the grand jury for consideration of that
body said that Red Fox Ale contained sul-
phurous acid and that quantity was not
that of a harmless impurity, but was such
as to be injurious to the health of the drink-
er, and as such its presence in Red Fox
Ale is contrary to the provisions of Section
18, Chapter 124, of the Statutes of the State.

The report says that "from what is
known of the character of the substance
it is probable that it is poisonous or injurious to
the health of the drinker."

The claim is made that presence of sul-
phurous acid in the beverage is a violation of the
provisions of the Statutes of the State. The
provisions of the Statutes of the State have
been maintained that there is nothing poisonous
or injurious to the health in the beverage.
Continued on 2d Page, 1st Col. 2nd.

THUG ADMITS GUILT IN BROOKLINE HOLD-UP AND SHELDS IN \$10,000

HUNT, ONE OF MEN WHO ROBBED LINCOLN
AND BIRTELL COLLAPSES IN COURT.

After falling in a room in the Brook-
line police court, today, Matthew W.
Hunt, one of the three men who held
up and robbed Charles W. Birrell and
Frank H. Lincoln on Saturday night, and
admitted his participation in the
crime and was held in \$10,000 on a
charge of assault and battery, robbery
for trial in the Superior Court at 10 o'clock
this morning.

The prisoner's wife, who had not
been with him after the holding, said
that he told her the holder of the game
was the man who got away. He only
knew him by the name of "John." The
police are now searching for him.

When called to testify in his own
defense, Hunt said:
"I admit everything that the officers
have said is true. I was in hard luck
and ready to do about anything to get
money. When we were robbing the men
I kept telling my pals not to hurt them.
I told our pals not to hurt the men who
were with them. The name of the man
who was with them was 'John.' The
police are now searching for him."

Admitted Everything.
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Batchelder to Be Secretary
of the A. A. A.

Special to the Boston American.
NEW YORK, March 12.—There is much
speculation among the hockey players as
to what has become of the \$200,000 which
was said to be for the treasury of the
A. A. A. The report is that the money
has been used for the purpose of the
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Kuropatkin Struggling Desperately to Get Behind the Entrenchments of Tie Pass With Remnant of His Army—General Twice Barely Escaped Capture.

LONDON, March 13.—The carnage of Mukden still
continues.

"WE ARE STILL PURSUING THE RUSSIANS
IN ALL DIRECTIONS, AND INFLECTING HEAVY
DAMAGE ON the defeated enemy."

"The Russians abandoned countless carts of supplies
and ammunition in their flight from Mukden."

This is to-day's latest dispatch from Tokio.

Other dispatches say that the territory twenty-five miles north
of Mukden has been cleared entirely of the routed and disem-
bered Russian army.

The remnant of Kuropatkin's once powerful fighting force is
racing for the entrenchments at Tie Ling. There the last stand
of the terribly beaten and battered Muscovite host must be made
against the victorious Oyama.

Tokio says the issue will be to-
tal annihilation or the surrender
of the Russian remnant with its
valiant but discredited chieftain.
The Russians are exhausted, they
are short of food supplies and
ammunition and the Mikado's
army expect to make short work
of them unless the white flag is
flown.

Kuropatkin, according to the correspon-
dent of the Petit Parisien, three
months ago, was a prisoner in
the flight from Mukden. General Oka
and the rest of the Japanese left army entered
Mukden yesterday, and today they are
taking an active part in the pursuit of the
Russians.

NEW YORK, March 12.—The Japanese
have captured over 10,000 prisoners
and are taking them to the front.

Kuropatkin is desperately struggling to
get enough of his beaten army behind the
entrenchments of the Tie Pass that would
enable him to make a stand.

The Japanese are now in pursuit of the
Russians. The Japanese are now in pursuit
of the Russians. The Japanese are now in
pursuit of the Russians.

Russian Loss 200,000.
Kuropatkin's loss is estimated to official
dispatches at more than 200,000 men. His
lost guns, 30,000 rifles and 25,000
carts of small arms ammunition are a few
of the losses. The Japanese are now in
pursuit of the Russians.

Latest advice states that the Russian
army has crossed the Yalu
River and is marching down on Kuropatkin.
Continued on 2d Page, 2d Column.

AMUSEMENTS.

AUTOMOBILE

"Pop" Donagan singing to a street crowd.

Then the description begins:
"No obligation, no index, no obligation
just as you feel about it. Thank you
thank you," says the smiling "Pop," a
the penman, sleeker, dapper, quarter, "Pop,"
said others, "chink into his old black leather
Then you've seen and heard, "Pop,"
whereas William of Jeannette of No. 30
West cedar street, Hartford, seizes
"A street singer" some might say carry
over and pass on.
Yes, a street singer, but one who has
seen paid by thousands just because he
pleases them, not because he has a
cost. And he makes money at it, too.
"I can't name exactly what I take in
"singling," says "Pop," "but I would
change Pop with a man getting \$25 a week
even taking him down and beat him."

You may have noticed that this story is unique for a story of a colored man—it's not in negro dialect. Neither is "Pop's" talk. It's just straight "talk," not classed as low dialect, but not dialect by a long way.

If the crowd is an average, middle-class crowd—and "Pop" has sturd up his audience while singing his previous songs—you'll probably hear the "Thimes of Tinseltown."

...of these letters has been finally received by a prominent English lord, a young Englishman living in London. The letter was signed by an illegitimate son of a name familiar to the Charleston people as the body of the letter is not Hawley's style.

"Son of English Officer."

[illegible][illegible]

Postpaid 50c.

ished. This folio contains 28 of the
"I" and "I'VE GOT A FEELIN'
nanciers, schottisches and medley

REGULAR MATS. WED. & SAT.
Next Week } By Request "TERENCE"
Last Week }

EMPIRE THEATRE
FORMERLY BOSTON MUSIC HALL
Twice Daily. Every Seat Reserved.
Doors Open 1 and 7 P. M.
COME EARLY THIS WEEK

My Honey Lou (Medley schottische).
 Everywhere (Medley two-step).
 Never Thought I'd Miss You as I
 Do (Medley waltz).
 The Seventeenth of March (Two-
 step).
 Where is Mavourneen Tonight?
 (Waltz).
 Can't You See My Heart Beats All
 For You? (Two-step).
 What the Brass Band Played (Medley
 two-step).

Pearl Anderson
 Fred Anderson
 Frank Anderson
 Harry B. Lester
 Gray & Grisham
 Ben J. Thompson
 William H. Phillips
 Tilton & Knorrle
 W. H. Grisham
 And Other Franchises

ALL STAR VAUDEVILLE

PARK THEATRE
 Chas. Frohman, Rich & Harris, Lessner & Mays
 Two Weeks Begins Monday, Feb. 8.
 A Show Cure for Deafness, etc.

Charles Hayward

[illegible]

Girdleher,
 The Persian Rose (second set of waltzes);
 Ruffled Ransoms (Waltz).
 A. R. B. B.
 Peter From Mainz,
 Dream of Madrid (Waltzes).
 Bouncing in the Classroom (waltzes).
 Apple Blossoms.
 An Enchanting (this is a beautiful love poem).
 Love's Whisper in 1870.
 One Direction March.

Pieces.
 50c. postpaid.

Springtime (Waltz)

MONDAY, MARCH 20.
HUMPTY DUMPTY
 Waltz (Main Tempos at 8 A. M.).

GRAND
OPERA
HOUSE
 (Presenting at)
NATINE TOMORROW
 Mlle. Fanny, First Act; at 7
 P. M. Mlle. Fanny, Second Act;
 and at 9 P. M. Mlle. Fanny,
 James M. Thompson, in
 the role of the King.

AT THE OLD
CROSS ROADS
 (Presenting at)
 8cgs. 20c. 30c. 50c. 75c. Mats. 25c. 50c. 75c.
 Next Week—After Midnight.

LIBRARY
NEW YORK CITY

March 11-18

BOODLE & CO.
A Musical Play in Two Acts.
Even's at 8. Matinee Sat. at 2.
Some excellent seats still left at Box Office.

The Zancigs Ryan and Richfield
Hill and Silvany Electric Manikins

POOF Musical Fun, **POOF**
Next Week-First Gun Moa.Eve. Fun
THE FILIBUSTER Fried
Frisco-Wee

HOLLIS ST. **THEATRE**
Isaac B. Rich, Proprietor and Manager.
ONLY THIS WEEK AND NEXT



DAILY 25¢ COLUMBIA
METROPOLITAN
RADIO GROUP

BOW DOIN THEATRE
 Every Afternoon at 2. Every Evening at 7.30.
SHANDON BELLS
 Any Seat in the House 25s.
NEXT WEEK - Her Only Crime.

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HEARST'S BOSTON AMERICAN

WILLIAM RANDOLPH HEARST

NO. 22 SUMMIT ST., BOSTON, MARCH 13, 1905

IF We Had
Municipal
Ownership

A Pretty Big IF, but It Will Be Con-
sidered in Time

If we had MUNICIPAL OWN-
ERSHIP just two things would be
considered in operating public
franchises:

First and PARAMOUNT, the
best possible service for the public.
Second, fair treatment, fair
hours, fair pay for workers.

There would be no thought of

dividends for idlers, no paying of interest on millions and HUNDREDS
OF MILLIONS of watered stock.

The public franchises would pay workers well—and all profits over
and above wages, maintenance and improvements WOULD GO TO THE
PUBLIC PURSE.

If we had public ownership THE PROFITS FROM PUBLIC FRAN-
CHISES WOULD ABOLISH TAXATION, or reduce the taxes to a mere
trifle.

Profits from municipal ownership would build our schools—and
selfish taxpayers would no longer bully corrupt politicians into cutting
down schools to cut down taxes.

If we had municipal ownership HUMAN LIFE WOULD BE CON-
SIDERED, REGARDLESS OF COST. We should not have flimsy wooden
cars that smash like matchwood and burn like tinder—only steel cars
AND THE STRONGEST would be used.

If we had municipal ownership gas would be cheap, of high quality.
No one would be interested in swindling the public or suffocating the
public with poor gas.

If we had municipal ownership it would reduce the number of more
or less useless millionaires by a few dozens, AND ADD TO THE PROSPER-
ITY AND COMFORT OF ALL THE PEOPLE.

If we had municipal ownership, political corruption would die out—
the bribe givers and franchise buyers would disappear.

IF WE HAD BRAINS AS A PEOPLE, we should HAVE municipal
ownership.

When we GET some brains, and become educated politically, WE
SHALL HAVE MUNICIPAL OWNERSHIP.

Was not the discomfort in New York city, caused by the complete
tie-up of the subway—due to private ownership—an excellent, if
severe, lesson in municipal ownership?

Municipal ownership would abolish strikes in connection with
public franchises and public necessities.

Elephants, Rats
and Right Hon.
Tody Hamilton

Let's Examine Ourselves Before We
Scorn the Shivering, Helpless
Minority

Mr. "Tody" Hamilton, type of
genius to be found only in Amer-
ica, is the scientific publicity chief
of the Barnum & Bailey circus.

He knows scientific words fiercer
than the black panther. He has
adjectives longer than the giraffe's
neck. He can make the written
word sound fiercer, noisier than the
menagerie at feeding time.

It is Mr. Hamilton's business to interest newspaper men, thus mak-
ing newspapers talk about the circus.

By way of opening the season, Mr. Hamilton invited the reporters
and let some rats loose among the elephants.

When you hear that the huge monsters shivered, shook, screamed
and danced at sight of the rats you will perhaps be surprised.

The elephants DID show every sign of terror. They held their
trunks curled up in the air, legs lifting their feet above the ground
and watched the tiny rats with eyes full of rage and terror.

The rat really IS dangerous to the elephant. He can gnaw the ele-
phant's feet, eat the gristle, lame the big creature, and the elephant is
helpless.

The elephant is too big to escape, too huge and slow to fight back.
He cannot defend himself with his trunk. The tip of the trunk which
COULD catch a rat is his tenderest spot.

You would not like to grab a rat with your nose—if the nose were
prehensile. The elephant's trunk tip is more sensitive than your nose.
Beside, the rat might run up the inside of the elephant's trunk, get
into his head and throw him into spasms. Perhaps that never happened
—but the elephant always thinks it WILL happen.

So the elephants gave a fine exhibition of terror while the reporters
looked on—and Tody Hamilton added to the weirdness and strangeness
of the scene with language which he copyrights and which you cannot
see or hear outside of the Barnum literature.

Ladies and Gentlemen, this country of ours is a big, shabby, helpless
elephant AND THE RATS ARE THE DISHONEST PROFESSIONAL
POLITICIANS.

We laugh at the elephants, screaming in fear of a rat that weighs
one-quarter as much as one of their foes.

But we, the public, are just as foolish and as fearful in presence of
our gnawing rats—the public thieves.

They are tiny compared to the big body politic upon which they
prey.

They are hated and dreaded—they know it, and laugh derisively,
as the rat in the elephant's stable squeaks derisively.

The politicians of the thievish kind make deals among themselves,
chew up the feet and the head of the national elephant, steal his food
and make him generally miserable.

Very ridiculous, you may say. But not at all.

What does the big American elephant do?

Screams a little, in his newspapers, magazines and "reform"

speeches, AND LETS THE RATS HAVE THEIR WAY.

Tody Hamilton knew well, when he let the rats in among the
elephants, that he was giving, in his own way, a picture of our national
political system. That was indicated by his statement:

Ponderous in bulk, but psychically deficient, these de-
generate descendants of mastodon ancestry mirror in petto the
pathetic, pithecodont protests of our placid polio faced by relentless
rodents of the body politic.

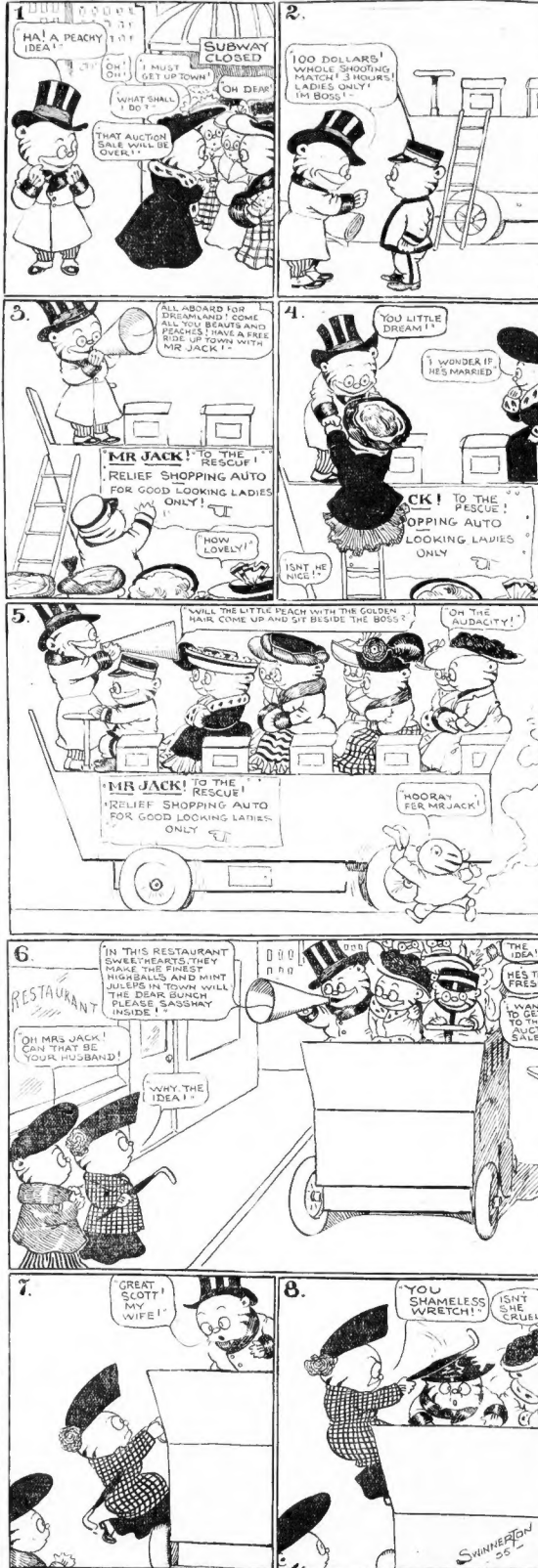
When the rat was turned loose in the kangaroo's cage that beast
leaped to a prodigious height into the air and came down in exactly the
spot from which he jumped.

"We call him," said Mr. Hamilton, "our political reformer. He
jumps high, but doesn't DO anything, either."

THE SUBWAY WAS CLOSED

And Mr. Jack, Exploring New York, Organized a Relief Expedition for
Good-Looking Shoppers

Copyright, 1905, by American Journal Examiner



By The
Stereographer

A Few Rules for the Definition of "Lady" and
"Gentleman" and a Few Whys and Wherefores

"I SEE," the Stereographer, the former (in collaring a drink without a rapier, "that the Eng-
lish courts have decided that a school teacher is woman," agreed the Stereographer. "It's not a gentleman."
"Some way on this side of the pond," she they are, served the Bookkeeper. "Once I went to a session of the police court, and a woman was brought up before the judge who had the end of her finger almost chewed off. The judge looked at the woman and said: 'The toothmarks here are very peculiar. What sort of an animal did it?' To which the woman responded: 'Please, Your Honor, it wasn't any animal. It was another lady's!'"
"It's a puzzling matter," repeated the Bookkeeper: "the papers always speak of the Four Hundred as 'society women,' but if the proprietor of a department store should refer to his female clerks as any plain sort of a 'society woman,' he would have strikes on his hands."
"That's a fine thing to be a lady or a gentleman," said the Stereographer. "What's your idea of a gentleman?" inquired the Stereographer.



distiller who is an easy touch for a col-
lege president can knock a text-book
out of the door, who can see without seeing
and who can win without bringing
who is a considerable of course, children
and old people; who is too brave to be
the most puzzling question in the
house," said the Stereographer, though
fully aware.
"You can search me," exclaimed the
Bookkeeper. "Half the time I guess
wrong." "Which that's the reason they say you
are a choice piece of mental about boys,
dearness, money, and they forget
answered the Bookkeeper.
"That," cried the Stereographer, "that
kind of a woman wouldn't be a lady;
she'd be a woman for the dumb."

Little Sermons
By Elbert Hubbard

W HICH is for the worker? And I was once before. Very
well, I think I will print it twelve times a year. Work is
for the worker.

The great man is poised and satisfied—no matter what
happens. The little man is always full of trouble; and this
trouble he always lays to the fault of others.

Interest a person in useful employment and you are
transforming Chaos into Cosmos. Blessed is the man who
has found his work.

No organization ever had within its ranks the best. The
greatest is arbitrary and artificial; it is born of selfishness,
and at the best it is a mere matter of expediency.

I expect to see the day when over-scrupulous nerves in teacher or pupil will be
unknown, for joy will take the place of anxiety, and all the language of "excuse"
will be confined to limbo. Examination is just what the world needs—pulling
up the plank to get a look at the roots.

Concealment is friction. A secret gains.

All there is of life is to do our work (which is only play) as well as we can
and be kind.

Why should anyone who is free "belong"? To belong implies that someone
has a right to take you to task. And furthermore, I do not want anyone to "belong"
to me.

The right conditions for headlamps are kindness and a lack of incentive
toward useful effort.

Kindness is only lack of a worthy theme.

Little Editorials from the People

ANSWERS THREE TUDLEY QUESTIONS
Editor BOSTON AMERICAN
I have been reading in a series
of questions, which I shall endeavor to
answer. In the first question, you ask
in this country for a real energetic and
efficient man to take the place of the
present. There is always a necessity for a
radical change when the present system
country are calling under a system which
is fundamentally corrupt, dishonest and
unjust. I recognize the right of the
people to demand a change in the
new their fellow human beings and to
demand a change in the system which
is the cause of all our troubles. I believe
it is fair to say that both of the ad-
vocate have failed. It is a fact that
they have failed, in fact, it is a fact
of those who are in a wrong position
and a wrong position. I believe that
the radical action of our first
No. 16 Tenth street, Arlington.